

VISIT...

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(God Must Have Spent) A Little More Time on You

Recorded by ★NSYNC

Words and Music by
CARL STURKEN and EVAN ROGERS
Arranged by Richard Bradley

Moderately slow $\text{♩} = 76$

Piano introduction. The music is in B-flat major (two flats). The tempo is moderately slow at 76 beats per minute. The key signature is B-flat major. The introduction consists of four measures. The first measure has a treble clef with a B-flat note (F4) and a bass clef with a B-flat note (B2). The second measure has a treble clef with a B-flat note (F4) and a bass clef with a B-flat note (B2). The third measure has a treble clef with a B-flat note (F4) and a bass clef with a B-flat note (B2). The fourth measure has a treble clef with a B-flat note (F4) and a bass clef with a B-flat note (B2). The dynamics are marked *mp*. Fingering is indicated: 1 for the first measure, 2 for the second, 4 for the third, and 5 for the fourth. Chords are indicated above the staff: 3 Bb/D for the first measure, 4 Eb for the second, F for the third, and Gm7 for the fourth.

Verse:

First line of the verse. The music is in B-flat major. The key signature is B-flat major. The verse consists of four measures. The first measure has a treble clef with a B-flat note (F4) and a bass clef with a B-flat note (B2). The second measure has a treble clef with a B-flat note (F4) and a bass clef with a B-flat note (B2). The third measure has a treble clef with a B-flat note (F4) and a bass clef with a B-flat note (B2). The fourth measure has a treble clef with a B-flat note (F4) and a bass clef with a B-flat note (B2). The lyrics are: "Can this be true? Tell me, can this be real?". The dynamics are marked *mp*. Fingering is indicated: 1 for the first measure, 3 for the second, 5 for the third, and 1 for the fourth. Chords are indicated above the staff: F for the first measure, Dm7 for the second, and 5 for the third.

Second line of the verse. The music is in B-flat major. The key signature is B-flat major. The verse consists of four measures. The first measure has a treble clef with a B-flat note (F4) and a bass clef with a B-flat note (B2). The second measure has a treble clef with a B-flat note (F4) and a bass clef with a B-flat note (B2). The third measure has a treble clef with a B-flat note (F4) and a bass clef with a B-flat note (B2). The fourth measure has a treble clef with a B-flat note (F4) and a bass clef with a B-flat note (B2). The lyrics are: "How can I put in - to words what I feel? My". The dynamics are marked *mp*. Fingering is indicated: 2 for the first measure, 1 for the second, 5 for the third, and 1 for the fourth. Chords are indicated above the staff: Eb for the first measure, 5 Bb for the second, and 1 for the third.

Third line of the verse. The music is in B-flat major. The key signature is B-flat major. The verse consists of four measures. The first measure has a treble clef with a B-flat note (F4) and a bass clef with a B-flat note (B2). The second measure has a treble clef with a B-flat note (F4) and a bass clef with a B-flat note (B2). The third measure has a treble clef with a B-flat note (F4) and a bass clef with a B-flat note (B2). The fourth measure has a treble clef with a B-flat note (F4) and a bass clef with a B-flat note (B2). The lyrics are: "life was com - plete. I thought it was whole.". The dynamics are marked *mp*. Fingering is indicated: 1 for the first measure, 3 for the second, 5 for the third, and 1 for the fourth. Chords are indicated above the staff: F for the first measure, Dm7 for the second, and 5 for the third.

Why do I feel like I'm losing control? Nev-er

2

thought that love could feel like this. And you

5 1 5 5 1

changed my world with just one kiss.

5 5

How can it be that right here with me there's an

2

an - gel? It's a mir - a - cle. Your

2

1 5

Chorus:

mf love is like a riv - er, peace - ful and deep. Your

Chords: B $\flat$, E $\flat$, F, Gm7

1 5

soul is like a se - cret that I could nev - er keep. —

Chords: B $\flat$, E $\flat$, F, B $\flat$

4 2

When I look in - to your eyes I know that it's true, —

Chords: B $\flat$, E $\flat$, F, Gm7

3 4

God must have spent — a lit - tle more time — on you.

Chords: A $\flat$, Gm7, B $\flat$ /D, F

5 3 1 3

Chords: B $\flat$ /D, E $\flat$, F, Gm7

1 3 4 2

B $\flat$ /D E $\flat$ F Gm7

2. 3. B $\flat$ /D 5 E $\flat$ 4 F Gm7 *To Coda* ☉

On you, on you, on you,—— you.——

B $\flat$ /D 5 E $\flat$ F B $\flat$ /D

On you, on you, on you,—— you.——

B $\flat$ /D E $\flat$ F Gm7

On you, on you, on you,—— you.——

B $\flat$ /D 5 E $\flat$ F B $\flat$ /D 2 *D.S. al Coda* ☉

On you, on you, on you,—— you.—— Nev-er

God must have spent a lit - tle more time on you,

rit. a lit - tle more time on you.

Verse 2:

In all of creation,
 All things great and small,
 You are the one that surpasses them all.
 More precious than any diamond or pearl;
 They broke the mold when you came in this world.
 And I'm trying hard to figure it out,
 Just how I ever did without the warmth of your smile.
 The heart of a child that's deep inside,
 Leaves me purified.
 (To Chorus:)